

# CATHERINE BURNS

*Modern Master Prints and Drawings*

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FOR IMMEDIATE RELEASE:

## **Pandemic Escape: A new way to look at 1930s art**

**A unique exhibition of original prints and historic photographs capturing where the artist once stood.**

**Spirit of the American City (<https://catherineburns.com/spirit>)** is an online show inviting viewers to imaginatively explore early 20<sup>th</sup> century prints through the perspective of period photography. See what the artist saw. Understand the inspiration. View it as a social time capsule while admiring the mastery of these revered printmakers.

**What makes this show special?** This is the first time that original prints have been paired with related videos and historic photographs. From a private east coast collection, these outstanding prints are by a wide range of well-known WPA period printmakers, including Edward Hopper, George Bellows, Charles Sheeler, Benton Spruance and Childe Hassam. Every print has been researched in detail and is accompanied by a mix of vintage photos, historic videos and news articles that give hints to what led the artist to capture that specific image in time.

**Not just for collectors, this is a show for all to enjoy.** Created by Catherine Burns Fine Art (<https://catherineburns.com>), a gallery located in the San Francisco Bay Area, this show is a breath of fresh air. Launched on November 20<sup>th</sup> to a select group, the show has received rave reviews from leading print experts:

“This is a stunning, breathtaking, awe inspiring, spectacular presentation and commentary. I congratulate you - and thank you for this amazing record in prints, photography and commentary.” (Tobey Moss, Tobey C. Moss Gallery)

“MAGNIFICENT!! It’s really over the top. I’ve never seen anything quite like it. The one good thing to come out of COVID!” (Stephen Thomas, Stephen Thomas, Inc.)

“I have never written a letter like this before, but I had to tell you that this is the most spectacular, innovative presentation of artworks I have ever seen. Interesting, and elegant.” (Howard Farber, collector)

“I’m still shaking from viewing those workers putting together the NY skyscrapers. If the IFPDA (International Fine Print Dealers Association) had an award for best online catalogue, you’d get it.” (Harris Schrank, Harris Schrank Fine Prints)

“The feedback from the show has been extraordinary,” said Catherine Burns, a 35-year veteran in the art world and owner of Catherine Burns Fine Art. “The inspiration for the show was to find a way to make hundred-year-old prints a momentary escape from the doom and gloom of the pandemic. A love letter to the artists and the cities that inspired them.”

The show is online and free to the public via the website at <https://catherineburns.com/spirit>. It is best enjoyed on a large screen. All of the featured prints are for sale.

Catherine Burns has been a dealer in fine prints and drawings for more than 30 years, and specializes in both American and European prints from the 19<sup>th</sup> and early 20<sup>th</sup> centuries. She launched her business after serving as the Curator of the art museums at University of Massachusetts, Amherst and Washington University, St. Louis. A founding member of the International Fine Print Dealers Association, Catherine Burns exhibits at national and international art fairs, and visitors are welcomed to the spacious gallery only 15 minutes from San Francisco by appointment.

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