

EARL HORTER

Chrysler Building, ca. 1935

Etching and aquatint. Only a small number of proofs were printed. Very rare. Signed and annotated "To Miss Hinchman" in pencil.

11 13/16 x 5 7/8 in : 30 x 13.8 cm

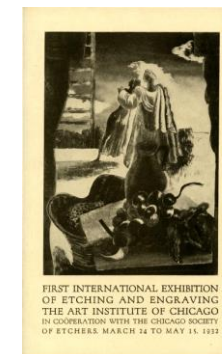
[more information](#)

Originally trained as a draftsman, Horter made a career as an advertising illustrator. Horter's deep appreciation for geometric Precisionism was reflected in his famous collection of modern art, which included works by Charles Sheeler. A master of aquatint, the exceptionally rare *Chrysler Building* is his finest achievement in printmaking.

Unlike his predecessors, Horter chose to place the Chrysler Building in the background, yet it is a focal point bathed in the bright morning sun. The dark buildings in shadow bring your eye down to the people in the foreground rushing by on their way to work.



Chrysler Building 2020



The first exhibition of this print was at the First International Exhibition of Etching And Engraving at the Art Institute Of Chicago, March 24 - May 15, 1932

[Click here to see a PDF of the original catalogue including a pricelist of the prints in the show.](#)