

FIRST INTERNATIONAL EXHIBITION
OF ETCHING AND ENGRAVING
THE ART INSTITUTE OF CHICAGO
IN COÖPERATION WITH THE CHICAGO SOCIETY
OF ETCHERS, MARCH 24 TO MAY 15, 1932

CATALOGUE OF THE FIRST
INTERNATIONAL EXHIBITION
OF ETCHING AND ENGRAVING
THE ART INSTITUTE OF CHICAGO
IN COÖPERATION WITH
THE CHICAGO SOCIETY OF ETCHERS

MARCH 24 TO MAY 15, 1932

THE Art Institute of Chicago presents the First International Exhibition of Etching and Engraving by contemporary artists; and desires to make grateful acknowledgment to the Chicago Society of Etchers and all who have coöperated in it.

Prints are for sale at prices given in this catalogue, the price being for print only (frame not included) and inquiries may be made of person in charge of sales desk in Gallery 12. Duplicate impressions may be ordered and will be supplied as soon as possible. All checks must be made payable to the Art Institute of Chicago.

HONORS AWARDED

THE MR. AND MRS. FRANK G. LOGAN, FIRST, SECOND AND THIRD PRIZES of one hundred dollars (with bronze medal), seventy-five dollars and fifty dollars, respectively, for purchase or as an award, not to be awarded to the same artist two years in succession. Awarded by the Committee on Prints and Drawings of the Art Institute of Chicago.

	FIRST PRIZE	
Robert Austin	Portrait of a Lady	Engraving

	SECOND PRIZE	
Louis Rosenberg	Capri—S. Stefano	Drypoint

	THIRD PRIZE	
Earl Horter	Junk Shop	Aquatint

HONORABLE MENTION

Awarded to Meritorious Prints

Gerald Brockhurst	Anais II
Walter Klinkert	Notbrücke in Berlin
Armin Landeck	Pianist
Edy Legrand	Illustration No. 9 for "Song of Songs"
Ian Strang	Harley Street

COMMITTEE ON PRINTS AND DRAWINGS

WALTER S. BREWSTER	ALFRED E. HAMILL
ROBERT ALLERTON	THOMAS E. DONNELLEY
FREDERIC C. BARTLETT	MRS. CHARLES NETCHER
CHAUNCEY McCORMICK	CARTER H. HARRISON

THE HONORARY PRESIDENT, THE TWO HONORARY VICE-PRESIDENTS, THE PRESIDENT AND THE DIRECTOR ARE EX OFFICIO MEMBERS OF ALL COMMITTEES

JURY OF SELECTION

HENRY SAYLES FRANCIS, Curator of Prints and Drawings, The Cleveland Museum of Art.

EARL HORTER, Artist, Philadelphia.

HORACE M. SWOPE, Trustee of the City Art Museum of St. Louis.

CATALOGUE

AUSTRIA

HANS FRANK

- 1 STUDY OF A BUTTERFLY, No. 2 Drypoint \$10.00

MAX POLLAK

- 2 AMALFI, ITALY Aquatint—Color 24.00

FREDERIC TAUBES

- 3 LANDSCAPE Drypoint 20.00

BELGIUM

SUZANNE COCQ

- 4 TOWN IN BRITTANY Drypoint 8.00

CANADA

DAVID MILNE

- 5 BARNS Drypoint—Color 25.00

CZECHOSLOVAKIA

PIERRE DILLINGER

- 6 THE BALCONY Aquatint—Color 10.00

VÁCLAV FIALA

- 7 WRESTLERS Soft-ground 8.00

A. MORAVEC

- 8 WINTER Etching 10.00

KALMAN SOKOL

- 9 MADNESS Aquatint 14.00

FRANCE

PIERRE de BELAY

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|----|------------------|----------------|---------|
| 10 | MONTPARNASSE BAR | Aquatint—Color | \$24.00 |
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O. COUBINE

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| 11 | LANDSCAPE, VAUCLUSE | Etching | 20.00 |
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DARAGNÉS

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|----|-----------------------------|----------------|-------|
| 12 | DEATH AND THE YOUNG
GIRL | Aquatint—Color | 40.00 |
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DECARIS

- | | | | |
|----|------------------------|-------------------|-------|
| 13 | INTERIOR OF ST. MARK'S | Engraving—Etching | 20.00 |
| 14 | LEDA | Engraving—Etching | 40.00 |

ANDRÉ DERAIN

- | | | | |
|----|-----------|------------------|-------|
| 15 | LANDSCAPE | Etching—Drypoint | 50.00 |
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RAPHAEL DROUART

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|----|--------------|----------|-------|
| 16 | LA COIFFEUSE | Aquatint | 10.00 |
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PIERRE DUBREUIL

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|----|-----------------|-----------|------|
| 17 | RUE NOÉ, VANNES | Engraving | 8.00 |
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EDOUARD GOERG

- | | | | |
|----|--|---------|-------|
| 18 | A FRIGHTFUL CRIME,
CRUEL, ABOMINABLE | Etching | 14.00 |
| 19 | EVERYTHING PASSES . . . EXCEPT
THE AUTOBUS . . . AT NIGHT | Etching | 18.00 |

PIERRE GUASTALLA

- | | | | |
|----|-------------------------------|----------|-------|
| 20 | CAFÉ DU COMMERCE SAINT-TROPEZ | Drypoint | 20.00 |
| 21 | STREET IN CALVI | Drypoint | 13.00 |

JOSEPH HECHT

- | | | | |
|----|--------------------|-----------|-------|
| 22 | THE FEROCIOUS HUNT | Engraving | 30.00 |
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ANDRÉ JACQUEMIN

23	BEGGAR, MOROCCO	Drypoint	\$ 8.00
24	THAW IN SAXONY	Etching	24.00
25	THE PALACE OF THE SULTAN, FEZ	Etching	10.00

EDMOND KAYSER

26	THE BANKS OF THE EURE AT CHARTRES	Etching	14.00
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JEAN ÉMILE LABOUREUR

27	AT THE MUSIC HALL	Etching	14.00
28	MARKET DAY	Engraving	20.00
29	THE FOREST ROAD	Drypoint	13.00
30	THE SHEPHERDESS	Drypoint	24.00

MARIE LAURENCIN

31	GIRLS ON THE BALCONY	Etching—Color	20.00
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EDY LEGRAND

32	ILLUSTRATION No. 9 FOR "SONG OF SONGS," (See Cover) Honorable Mention	Aquatint	25.00
33	ILLUSTRATION No. 33 FOR "SONG OF SONGS,"	Aquatint	25.00

LOUIS LEGRAND

34	SOIREUSES	Drypoint—Aquatint	30.00
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ROBERT LE NOIR

35	AT THE BAR	Aquatint—Etching	1.00
36	EXPIATION (From "The Fair")	Aquatint—Etching	1.00

LÉOPOLD LÉVY

37	CHATEAU OF ST. SATURNIN	Etching	9.00
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No. 55 *Woman Lying on the Sand*
ANDRÉ DUNOYER DE SEGONZAC

BERTHE MARTINIE

38	HORSE	Drypoint	\$ 8.00
39	LAUNDRESS	Etching	8.00

HENRI MATISSE

40	MOVEMENT OF THE DANCE	Etching	50.00
41	PARROQUETS	Etching	52.00
42	TORSO (PLATE 134)	Drypoint	45.00

MORIN-JEAN

43	THE ALBUM	Engraving	7.00
44	THE SEA	Engraving	7.00

PABLO PICASSO

45	GROUP OF THREE WOMEN	Etching	64.00
46	THE ARTIST'S STUDIO	Etching	45.00
47	THE THREE GRACES	Etching	72.00
48	TWO SEATED NUDES	Etching	60.00

GUSTAVE PIERRE

49	ILE ST. LOUIS	Etching	10.00
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RAPHAEL-SCHWARTZ

50	YOUNG GIRL ASLEEP	Drypoint	24.00
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ERNEST ROUART

51	READING IN THE GARDEN	Drypoint	8.00
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ANDRÉ DUNOYER DE SEGONZAC

52	CORK OAKS, AFTERNOON	Etching	140.00
53	SMALL LANDSCAPE	Drypoint	20.00
54	THE MUSICAL CLOWN	Drypoint	24.00
55	WOMAN LYING ON THE SAND	Drypoint	20.00

LOUIS JOSEPH SOULAS

56	BEAUCE IN AUGUST	Engraving	16.00
57	SCENE IN BEAUCE	Engraving	16.00
58	THE HAY-MAKERS	Engraving	16.00
59	THE SOWER OF BEAUCE	Engraving	16.00

VERGÉ-SARRAT

60 GRAPE-PICKING AT COLLIOURE Etching \$10.00

MAURICE DE VLAMINCK

61 CHURCH OF FESSEN VILLIERS Etching 10.00

HENRY DE WAROQUIER

62 LA SALUTE, VENICE Etching 20.00

GERMANY

MAX BECKMANN

63 DANCE HALL Drypoint 15.00

64 THE ARTIST HIMSELF Drypoint 15.00

JAKOB BEST

65 THE BATHERS Aquatint 30.00

P. A. BÖCKSTIEGEL

66 MY FATHER AT THE AGE
OF SIXTY-NINE Etching 25.00

WILHELM GESSER

67 GYPSY GIRL Etching 30.00

KARL HOFER

68 JAZZ Etching—Drypoint 10.00

WILLY JAECKEL

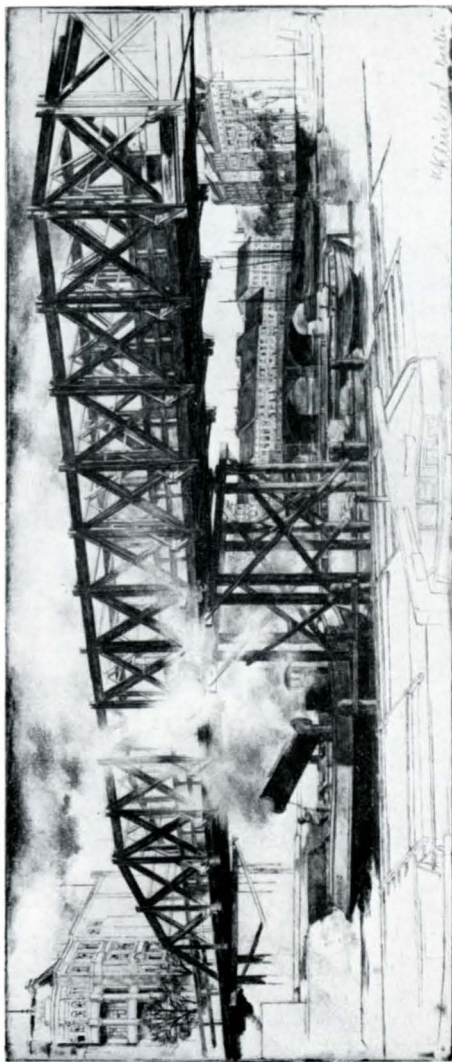
69 FOREST Soft-ground 5.00

70 THE WIFE OF THE ARTIST Soft-ground 6.00

KANDINSKY

71 COMPOSITION, 1924 Drypoint 15.00

72 ILLUSTRATION FROM "KANDINSKY"
BY W. GROHMANN Drypoint N.F.S.



No. 76 Notbrücke in Berlin
WALTER KLINKERT

PAUL KLEE

73	COMEDY	Etching	\$12.00
74	COMPOSITION	Etching	15.00

R. KLEINSCHMIDT

75	WOMAN WITH VEIL	Drypoint	4.00
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WALTER KLINKERT

76	NOTBRÜCKE IN BERLIN	Drypoint	15.00
	Honorable Mention		
77	OBERSPREE	Drypoint	8.00

ILSE KUHN

78	STILL LIFE	Etching—Color	25.00
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OTTO LANGE

79	CHILDREN'S CARNIVAL	Aquatint	22.00
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MAX OPPENHEIMER

80	PIETA	Drypoint	7.00
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EMIL ORLIK

81	PORTRAIT OF R. M. RILKE	Etching	15.00
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PAUL PAESCHKE

82	OSTSEE—BEACH LIFE	Drypoint	6.00
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MAX PECHSTEIN

83	WOMAN WITH BOA	Drypoint	6.00
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RENÉE SENTENIS

84	BOY WITH DOG	Drypoint	12.00
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GREAT BRITAIN

STANLEY ANDERSON

85	BETWEEN TIDES, DIEPPE	Engraving	18.00
	Honorable Mention		
86	IN CHECK	Engraving	18.00



No. 85 *Between Tides, Dieppe*
STANLEY ANDERSON

ROBERT AUSTIN

- | | | | |
|----|---|-----------|---------|
| 87 | PORTRAIT OF A LADY
The Mr. and Mrs. Frank G. Logan First Prize | Engraving | \$45.00 |
| 88 | WOODEN BRIDGE, SOTTO CASTELLO | Engraving | 25.00 |

S. R. BADMIN

- | | | | |
|----|-------------------------|---------|-------|
| 89 | RICHMOND BRIDGE, SURREY | Etching | 20.00 |
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EDMUND BLAMPIED

- | | | | |
|----|------------------------------|----------|--------|
| 90 | MARRIAGES, BIRTHS AND DEATHS | Drypoint | N.F.S. |
| 91 | THE CENTENARIAN | Drypoint | 54.00 |

GERALD L. BROCKHURST

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|----|-------------------------------|---------|-------|
| 92 | ANAÏS II
Honorable Mention | Etching | 69.00 |
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HOWARD BUCKLEY

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| 93 | EXEUNT | Etching | 15.00 |
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JOHN COPLEY

- | | | | |
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| 94 | BATTESTINA AND CARNATIONS | Etching | 18.00 |
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G. H. J. DAY

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| 95 | ASCOT | Etching | 24.00 |
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FRANCIS DODD

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| 96 | THE OLD POSTILLION | Drypoint | 25.00 |
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WILL DYSON

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| 97 | HOLLYWOOD—THE EXECUTIVES | Drypoint | 35.00 |
| 98 | "NEW YORK. WELL, WELL, WELL . . ." | Drypoint | 65.00 |

ETHEL GABAIN

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|----|----------------|----------|-------|
| 99 | ON THE BALCONY | Drypoint | 30.00 |
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ANTHONY GROSS

- | | | | |
|-----|-----------|---------|-------|
| 100 | FISH POND | Etching | 25.00 |
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No. 87 *Portrait of a Lady*
ROBERT AUSTIN
Mr. and Mrs. Frank G. Logan First Prize

DAVID JONES

- 101 ILLUSTRATION FOR THE
"ANCIENT MARINER" Engraving \$ 3.00
(From Set of 10)

LAURA KNIGHT

- 102 SOME CLOWNS Drypoint 40.75

NORA LAVRIN

- 103 A BOSNIAN TOWN Drypoint 10.00

W. LEE-HANKEY

- 104 SIESTA Drypoint 35.00

R. M. C. LEEPER

- 105 OLD NET HUTS, HASTINGS Etching 12.00

CECIL LESLIE

- 106 DEVOUT MATRONS Aquatint 20.00
107 THE NEW MOON Aquatint 20.00

FRANK C. MEDWORTH

- 108 IN MY LADY'S CHAMBER Engraving 8.00

JOHN C. MOODY

- 109 SAN GIMIGNANO, No. 1 Drypoint 30.00

HARRY MORLEY

- 110 COURSERS Engraving 16.00

C. R. W. NEVINSON

- 111 OLD WATERLOO BRIDGE
FROM A SAVOY WINDOW Drypoint 30.00

JOHN NICOLSON

- 112 THE GLOAMING Etching—Drypoint 24.00

JOB NIXON

- 113 OLD HOUSES, MENTONE Drypoint 11.00

J. McINTOSH PATRICK

- 114 GLENCOE Etching 20.00

ROBERT C. PETER

115 DAWN Mezzotint \$25.00

HENRY RUSHBURY

116 CANNAREGIO, VENICE Drypoint 45.00

117 GENOA Etching—Drypoint 45.00

NOËL SPENCER

118 WATERLOO WHARF Etching 13.00

IAN STRANG

119 HARLEY STREET Etching 25.00

Honorable Mention

GRAHAM SUTHERLAND

120 THE GARDEN Etching 20.00

C. W. TAYLOR

121 EARLY MORNING, LEIGH Engraving 11.00

HEBER THOMPSON

122 THE DILIGENCE PARTY Drypoint 16.00

S. VAN ABBÉ

123 THE ACCUSATION Drypoint 30.00

WILLIAM WASHINGTON

124 CLOCKS TO MEND Engraving 15.00

GEOFFREY WATSON

125 "HART" TURNING Drypoint 13.50

GEOFFREY H. WEDGEWOOD

126 SIESTA, TOLEDO Engraving 18.00

127 SOSPELLO Engraving 20.00

H. WILLIAMSON

128 VANITY AND SUPERSTITION Etching 14.00

HOLLAND

MARIUS BAUER

129 HINDUS BATHING Etching \$240.00

ANTON PIECK

130 OLD DANCE Drypoint 15.00

GABRIEL VAN SCHNELL

131 DREAM PALACE Etching 10.00

HUNGARY

WILLIAM ABA-NOVÁK

132 MOSES Etching 10.00

JULIUS CONRAD

133 PUPPET SHOW Etching 10.00

TIBOR GALLÉ

134 THE GYPSY MAID Etching 12.00

KOLOMAN JSTOKOVITS

135 APOCALYPSE Etching 15.00

CHARLES PATKO

136 PERUGIA Etching 8.00

NANDOR VARGA

137 MRS. JOUGHIN Etching 8.00

GYULA ZILZER

138 SCHOOL Drypoint 25.00

ITALY

BENVENUTO DISERTORI

139 L'ARCO DELLA MANDOLA, PERUGIA Etching 10.00

SERGIO SERGI

140 PORTRAIT OF MY GRANDMOTHER Drypoint \$25.00

IRELAND

STELLA STEYN

141 SAILORS AND GIRLS Drypoint 10.00

JAPAN

KIYOSHI HASEGAWA

142 FIELD FLOWERS Drypoint 14.00

NORWAY

OLAF WILLUMS

143 FOREST ENCHANTMENT Etching 22.00

POLAND

MICHAT BYLINA

144 THE HUNT Engraving 6.00

ENRICO GLICENSTEIN

145 AUTUMN Drypoint 45.00

146 URIEL À COSTA Drypoint 35.00

LOUIS MARCOUSSIS

147 CHILDHOOD Etching 32.00

148 COMPOSITION Etching 60.00

IRENA MINSKA-GOLINSKA

149 MAHATMA GHANDI Etching—Aquatint 8.00

MARJA WOLSKA-BEREZOWSKA

150 THE FIRE FEAST Aquatint 7.00

PORTUGAL

MILY POSSOZ

- | | | | |
|-----|------------------|----------|---------|
| 151 | PORTUGUESE SCENE | Drypoint | \$16.00 |
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SPAIN

MARIANO ANDREU

- | | | | |
|-----|---|-----------|-------|
| 152 | HAND | Engraving | 60.00 |
| 153 | ILLUSTRATION FOR "LES
PAPIERS DE CLEONTHE" | Etching | 30.00 |

SWITZERLAND

VIOLETTE DISEREUS

- | | | | |
|-----|--------------|---------|-------|
| 154 | FÊTE FORAINE | Etching | 10.00 |
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PONCET

- | | | | |
|-----|--|---------|-------|
| 155 | THE GIRL OF THE BOULEVARD
ST. DENIS | Etching | 15.00 |
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UNITED STATES

PERCY F. ALBEE

- | | | | |
|-----|-----------------|----------|--|
| 156 | STREET ACCIDENT | Drypoint | |
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C. W. ANDERSON

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| 157 | WHITTAKER'S HILL | Drypoint | 18.00 |
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H. E. ANDERSON

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| 158 | THE CHRISTMAS STORY | Aquatint | N.F.S. |
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JOHN TAYLOR ARMS

- | | | | |
|-----|-------------------|---------|-------|
| 159 | PALAZZO ANGELO | Etching | 24.00 |
| 160 | VENETIAN FILIGREE | Etching | 36.00 |

WILLIAM AUERBACH-LEVY

- | | | | |
|-----|----------|----------|-------|
| 161 | DEVOTION | Drypoint | 36.00 |
| 162 | RED WINE | Drypoint | 36.00 |

PEGGY BACON

163	CASUAL ABLUTIONS	Etching	\$25.00
164	HAPPY DAYS	Etching	50.00

GIFFORD BEAL

165	FISHERMAN'S DAUGHTER	Drypoint	30.00
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JOLAN GROSS BETTELHEIM

166	UNDER THE HIGH LEVEL BRIDGE	Drypoint	30.00
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RICHARD E. BISHOP

167	COMING IN	Drypoint	48.00
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CARL OSCAR BORG

168	DESERT HILLS	Drypoint	75.00
169	HOPI HOUSES, WALPI	Drypoint	40.00

MORTIMER BORNE

170	STILL LIFE	Drypoint	15.00
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G. L. BRIEM

171	CONSTRUCTION, WASHINGTON BRIDGE, NEW YORK	Etching	15.00
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ALEXANDER BROOK

172	STUDY	Etching	10.00
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HOWARD BROWN

173	INDIAN EQUESTRIAN BY MESTROVIC	Drypoint	7.50
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JAROSLAV BROZIK

174	MEDITATION	Drypoint	10.00
175	ON PASSING BY	Drypoint	8.00

FERDINAND BURGENDORFF

176	CENTURIES OLD	Etching	50.00
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ANDREW R. BUTLER

177	KANSAS	Etching	18.00
178	THE TOWNSHEND ROAD	Etching	24.00

SAMUEL G. CAHAN

179 MAN WITH A BUNDLE Drypoint \$22.00

FLORENCE V. CANNON

180 SWIMMING PELICANS Aquatint 12.00

CLARENCE H. CARTER

181 RAILROAD AVENUE Aquatint—Color 10.00

A. E. CEDERQUIST

182 THE OLD ACTOR Drypoint 20.00

SAMUEL CHAMBERLAIN

183 THE ABBEY FARM Drypoint 24.00

HOWARD COOK

184 MONTPARNASSE STREET Etching 15.00

185 WEST SIDE NEW YORK Aquatint 20.00

HENRY COOPER

186 REHEARSAL Etching 15.00

J. E. COSTIGAN

187 ICE ALONG THE BROOK Etching 15.00

GUSTAF DALSTROM

188 COUNTRY BARN Etching 10.00

DOROTHY DOWIATT

189 OLD ST. BENEDICT'S Etching—Drypoint 15.00

CHRISTIAN L. DULL

190 BOATS Aquatint 10.00

GEORGE PEARSE ENNIS

191 HORSE AND FISHERMEN Etching 25.00

RALPH FÁBRI

192 SAMSON Etching 14.00

HORTENSE FERNE

193 JIM TREE Etching \$12.00

KATHLEEN MACY FINN

194 CORMORANT Aquatint 10.00

LAUREN FORD

195 MILTON CREEK—THANKSGIVING
DAY, No. 2 Etching 15.00

HELEN FORMAN

196 NEMESIS Drypoint 5.00

EMIL GANSO

197 QUINCY-SÉGY Aquatint 15.00

198 STILL LIFE WITH CRANACH
PAINTING Aquatint 15.00

DANIEL GARBER

199 THE HERON Etching 50.00

GERALD K. GEERLINGS

200 ALL QUIET Etching 24.00

201 JEWELLED CITY Aquatint 36.00

EDWARD C. GIORDANO

202 TRAVELERS' ABODE Etching—Aquatint 15.00

C. K. GLEESON

203 SCHOOL PLAYGROUND Etching 20.00

THOMAS HANDFORTH

204 BENITO Drypoint 20.00

205 LOS CABALLITOS Etching 15.00

206 TIERRA CALIENTE Etching 30.00

GEORGE ("POP") HART

207 BOATS AND NATIVES Drypoint 20.00

208 DIAS DE FIESTA, No. 1 Soft-ground 24.00



No. 219 *Junk Shop*
EARL HORTER
Mr. and Mrs. Frank G. Logan Third Prize

CHILDE HASSAM

209 THE BIG CEDAR Etching \$125.00

CLEMENT HAUPERS

210 HOT DOG COUNTER Soft-ground 15.00

CHARLES E. HEIL

211 INDIAN PIPE Etching—Drypoint 30.00

EUGENE HIGGINS

212 CASTAWAYS Etching 30.00

213 HOMEWARD BOUND Etching 35.00

POLLY KNIPP HILL

214 SKATER Drypoint 22.00

215 THRASHING DINNER Etching 24.00

MORRIS HENRY HOBBS

216 STREET SCENE, CHICAGO Drypoint 16.00

217 THE WABASH AVENUE
BRIDGE Drypoint 25.00

EARL HORTER

218 CHRYSLER BUILDING, NEW YORK Aquatint 20.00

219 JUNK SHOP Aquatint 20.00
The Mr. and Mrs. Frank G. Logan Third Prize

220 OLD CHINATOWN, NEW YORK Aquatint 20.00

MARY HUNTOON

221 THE THREE WOMEN—MORET Etching—Drypoint 20.00

BERTHA E. JAQUES

222 CALLAS Drypoint 12.00

223 DAMSON PLUMS Drypoint—Color 12.00

HAROLD C. JENSEN

224 SPINNAKERS AND VICTORS Drypoint \$12.00

JOHN PAUL JENSEN

225 CONTRAST Aquatint 10.00

MORRIS KANTOR

226 FIGURE Etching 25.00

227 SAIL BOATS Etching 25.00

228 WOMAN Etching 25.00

WALDO G. KAUFER

229 THE GOURMETS Drypoint 15.00

MARGARET KIDDER

230 MOTHER AND CHILD Engraving 25.00

TROY KINNEY

231 REHEARSAL Drypoint 30.00

IRENE KISSEL

232 CALLA LILY Aquatint 15.00

KÁLMÁN KUBINYI

233 MORGANA Aquatint—Color 10.00

MAX KUEHNE

234 FIRST UNIVERSALIST
CHURCH, GLOUCESTER Drypoint 24.00

RICHARD LAHEY

235 EXCAVATING FOR RADIO CITY Etching 12.00

ARMIN LANDECK

236 PIANIST Drypoint 18.00
Honorable Mention

LISA LANGLEY

237 THE NIGHT BEFORE CHRISTMAS Aquatint 15.00

JACK LEONARD

- | | | | |
|-----|----------------|------------------|---------|
| 238 | OLD HOUSE | Drypoint—Etching | \$10.00 |
| 239 | SURF FISHERMEN | Drypoint | 25.00 |

BEATRICE S. LEVY

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| 240 | STOCK SHOW | Drypoint | 15.00 |
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MARTIN LEWIS

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| 241 | SUBWAY STEPS | Drypoint | 30.00 |
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J. M. LOZANO

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| 242 | WINTER SHADOWS | Drypoint | 8.00 |
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I. W. McCOOL

- | | | | |
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| 243 | THE STREET TO THE DOCKS | Etching—Aquatint | 14.00 |
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JOHN MacGILCHRIST

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| 244 | VELOCITY | Etching—Drypoint | 24.00 |
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WILLIAM C. McNULTY

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| 245 | FULTON MARKET DOCKS | Drypoint | 24.00 |
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CLARA MAIRS

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| 246 | COW FARM | Soft-ground—Aquatint | 15.00 |
| 247 | DANCING HORSES | Soft-ground—Aquatint | 15.00 |

REGINALD MARSH

- | | | | |
|-----|--------------|---------|-------|
| 248 | TENTH AVENUE | Etching | 20.00 |
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KENNETH HAYES MILLER

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| 249 | LEAVING THE SHOP | Etching | 30.00 |
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FREDERICK MONHOFF

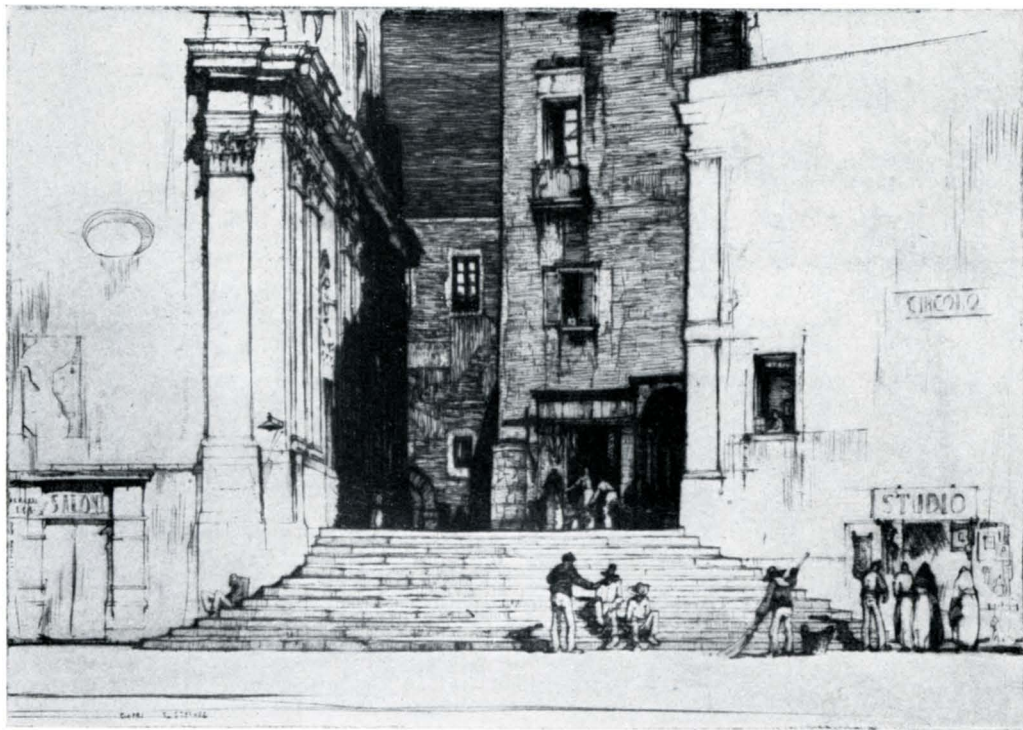
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| 250 | CLOTHES BURNING CEREMONY | Etching | 15.00 |
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CHARLES EDWARD MULLIN

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| 251 | QUICK LUNCH | Drypoint | 10.00 |
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H. AMIARD OBERTEUFFER

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| 252 | THE CIGARETTE | Drypoint—Soft-ground—
Mezzotint | 35.00 |
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No. 261 Capri—S. Stefano
LOUIS C. ROSENBERG
Mr. and Mrs. Frank G. Logan Second Prize

KARL OBERTEUFFER

253	CENTRAL PARK	Soft-ground—Etching	\$25.00
254	ELINOR	Soft-ground—Etching	30.00
255	THE MODEL	Soft-ground—Mezzotint	25.00

ORVILLE H. PEETS

256	THE CROSSING	Engraving—Drypoint	18.00
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ANGELO PINTO

257	AMUSEMENT PARK	Etching	18.00
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DOEL REED

258	CIRCUS	Aquatint	15.00
259	LATIN QUARTER	Aquatint	20.00

W. G. REINDEL

260	SYMPHONY ORCHESTRA	Drypoint	30.00
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LOUIS C. ROSENBERG

261	CAPRI—S. STEFANO	Drypoint	30.00
	The Mr. and Mrs. Frank G. Logan Second Prize		
262	STOCKHOLM	Drypoint	35.00

HERBERT ROSENGREN

263	DERVISH DANCE	Etching	20.00
264	WINE OF LIFE	Etching	10.00

ERNEST D. ROTH

265	SIENNA, FROM A WINDOW	Etching	36.00
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ALFRED RUDOLPH

266	THE SENTINEL, SAHUARO	Etching—Drypoint	30.00
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BERNARD SANDERS

267	SELF PORTRAIT	Etching	20.00
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SAUL

268	BENCHES, No. 1	Etching	10.00
269	DAY OF REST	Etching	15.00
270	GALLERY VIEW	Etching	12.00
271	PELHAM BAY ON SUNDAY	Etching	12.00

KENNETH SHOPEN

272 PORTRAIT HEAD Etching \$15.00

CORDRAY SIMMONS

273 SUNSET, MARTHA'S
VINEYARD Drypoint 20.00

JOHN SLOAN

274 NUDE WITH BOWL OF FRUIT Etching 18.00

ANDRÉ SMITH

275 STAR DUST Etching—Aquatint 18.00

EDWARD C. SMITH

276 SELF PORTRAIT Sandpaper Etching 10.00

Y. E. SODERBERG

277 DOWN THE CHANNEL Drypoint 30.00

DORIS SPIEGEL

278 LA TOILETTE Engraving 10.00

ALEXANDER R. STAVENITZ

279 STILL LIFE Aquatint—Etching 24.00

280 SUBWAY, No. 1 Aquatint—Etching 24.00

HARRY STERNBERG

281 PRINCIPLE No. 5 Aquatint—Etching 20.00

282 PRINCIPLE No. 7 Aquatint—Etching 20.00

ALBERT STERNER

283 LADIES OF THE BALLET
(PROOF \$100.00) Drypoint 42.00

BEULAH STEVENSON

284 PROSPEROUS FARMER'S HOUSE Etching 12.00

LEE STURGES

285 BEYOND THE ARCTIC CIRCLE Etching 25.00

286 ELMHURST Etching 20.00

HARRY LEROY TASKEY

287 QUARTIER LATIN, PARIS Etching—Aquatint \$10.00

WALTER TITTLE

288 JACOB EPSTEIN, SCULPTOR, No. 2 Drypoint 36.00

MORRIS TOPCHEVSKY

289 A SALE—A SALE Aquatint 10.00

TYRUS

290 IN THE CATHEDRAL Etching 10.00

291 NUDE, No. 2 Etching 10.00

JEAN G. ULEN

292 SPRING EVENING, CORFE Aquatint 12.00

JOSEPHINE VERMILYE

293 THE PUDDING Aquatint 15.00

ELIZABETH B. WARREN

294 IN A SEASIDE VILLAGE Etching 12.00

HARRY WICKEY

295 WATERFALL Etching 15.00

CHARLES A. WILIMOVSKY

296 A TAOS SQUAW, NEW MEXICO Drypoint 13.00

297 FROM THE PLAZA, TAOS,
NEW MEXICO Drypoint 23.00

ADA C. WILLIAMSON

298 SPANISH COACH AT NIGHT Drypoint 10.00

299 THE ESPLANADE, SAN SEBASTIAN Drypoint 12.00

ELOISE WOOD

300 LARKSPUR Drypoint 18.00